

Syrian Stories

2017, 100 minutes

SYNOPSIS

What is it like to be in exile in a country that borders home?

This documentary anthology, produced in workshops held in Beirut, Amman and Istanbul in 2017, reflects the diverse experiences of Syrian people displaced by the conflict. In a cinematic journey through different geographic and emotional landscapes we see how, in the words of Syrian author Yassin al-Haj Saleh, “the personal has become public and political... The public and political has become personal”.

SCREENINGS

WORLD PREMIERE – British Council Screening in Amman, 2018

RESOURCES

[The Jordan Times – Series of documentaries sheds light on Syrian's individual stories](#)

[British Council – Syrian Stories](#)

CONVERSATION QUESTIONS

1. Documentaries have an important role in times of crisis as they facilitate understanding and inspire empathy. In what way do the filmic stories humanise experiences of forced displacement?
2. How does the film allow us to engage with the real lived experiences of forced displacement and move away from stereotypical representations of asylum seekers and refugees as found in the media and contemporary political debates?
3. What is the role of the photo-journalist in documenting war and crisis? How reliable are media representations as ‘authentic’ sources of information?
4. What does the combination of first-person storytelling and lived experience as testimony achieve?

Trailer: <https://vimeo.com/239615232>



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