

I Am Rebecca

2017, 34 minutes

SYNOPSIS

I Am Rebecca examines the existence and welfare of the American Dream through the life of Rebecca Mabior, A refugee living in Missouri.

Rebecca is a mother, raising three children with her husband John. She is a nurse, working as a labor and delivery RN in Kansas city, Missouri. She is a homeowner, a devoted wife, and an activist, calling for equality at the Women's March in Washington, D.C.

Rebecca is also a refugee, a person who escaped persecution and probable death for standing up to power in Sudan seventeen years ago. *I Am Rebecca* tells the story of this remarkable person as she revisits her past, assesses the present political climate in the United States, and advocates for the future of her family and other refugees. The result is a subtle and deeply emotional examination of identity, displacement, and the fate of the American Dream.

SCREENINGS & AWARDS

- SCREENING - African Women International Film Festival 2018
- SCREENING - Africa World Documentary Film Festival 2018
- SCREENING - Auckland International Film Festival 2018
- SCREENING - Bermuda International Film Festival 2018
- SCREENING - Bozeman Film Celebration 2018
- SCREENING - California Women's Film Festival 2018
- SCREENING - Cannes Court Métrage 2018
- SCREENING - Idyllwild International Festival of Cinema 2018
- SCREENING - Kansas City FilmFest 2018
- SCREENING - Mumbai Shorts International Film Festival 2018
- SCREENING - New Filmmakers New York 2018
- SCREENING - South Africa Film Festival 2018 2018
- SCREENING - Through Women's Eyes (partnered with the Sarasota Film Festival) 2018
- SCREENING - Vancouver International Women in Film Fest 2018
- WINNER - Award of Merit – Impact Docs Awards 2018
- WINNER - Mary Austin Award for Excellence in Producing Documentary – Idyllwild IFC 2018



I Am Rebecca (2017)

I Am Rebeca

2017, 34 minutes

RESOURCES

[I Am Rebecca - IMDB](#)

[I Am Rebecca - Festival de Cannes](#)

CONVERSATION QUESTIONS

1. Documentaries have an important role in times of crisis as they facilitate understanding and inspire empathy. In what way does the film humanise experiences of forced displacement?
2. How does the film allow us to critically engage with the political nature of contemporary border control regimes?
3. How does the film engage with the idea of the 'American Dream'? Is the notion of an 'American Dream' still relevant?
4. What was your favourite scene and why?

Trailer: <https://vimeo.com/258773301>

Website: <http://iamrebeccafilm.com/>



I Am Rebecca (2017)