

SYNOPSIS

Born in Basra, living in Warrington, Hussein Ahmed is on a mission: can he persuade the people and council of his local town to twin themselves with the war torn city of his birth?

Director's website:

<http://www.mayabdalla.com/project/iraq-and-me/>

POST-SCREENING CONVERSATION QUESTIONS

Post-screening Conversation Questions:

1. What is the film seeking to show through this process of similar comparison?
2. 'Make thousands of friends but not one enemy', how does this phrase capture the narrator's vision of a friendly and diverse community?
3. How does the 'Twinning Towns' initiative serve as a metaphor of a more complex global reality?
4. What is the significance of the song rehearsed collaboratively? What does the singing symbolise in terms of engaging with different cultures?

Trailer: <https://www.youtube.com/watch?v=hz-hBmGqcgQ>

