

## SYNOPSIS

Murad fled from Syria in 2012 because of the war that befell his city, Ras al-Ain. He was forced to leave his studies of civil engineering and take refuge in the city of Mardin, which lies on the Turkish-Syrian border. He saw nothing in front of him but a land full of ears of wheat. He became a simple farmer, leaving behind his dreams of engineering and his hopes of a decent life in his hometown. Ayaz Ismail

## RESOURCES

Storytelling in times of war - Highlight Arts  
Syria Mobile Film Festival  
Guardian Article

## POST-SCREENING CONVERSATION QUESTIONS

1. What makes the narrator's personal object special? What does it represent?
2. How does the radio presenter's voice support the film's narrative in emphasising the need to flee for one's life?
3. How does the short film communicate the state of 'limbo' experienced by the protagonist in relation to his personal development journey?
4. This film was shot on a mobile phone, as have many films been shot in nearby Syria. Has the use of easily accessible equipment affected the feel and tone of the film for the viewers?

