

DEAD END (Short)

2015, 8.36 minutes

SYNOPSIS

Libya's political chaos makes its territory a land of opportunity for human smugglers. Thousands of illegal migrants end up forgotten, in one of the 19 detention centres.

RESOURCES

Libyan Stories
Libya in Motion

POST-SCREENING CONVERSATION QUESTIONS

1. How does the film's title echo the experience of incarcerated Eritrean refugees?
2. "This prison is better than dying in Eritrea"; how does first-person narrative convey the urgency of fleeing one's home-country in order to survive?
3. How does the filmmaker capture the personal narratives of forced displacement on camera? What filming techniques does he use?
4. How is the difference between 'surviving' and 'living' communicated in the film?

